

My Target: \_\_\_\_ / 15 or \_\_\_\_\_\_ % Complete on the day of the test

🖒 🖓 (Circle when your test is handed back)

**Name: Teacher:**

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| --- | --- | --- |
| Total marks  **/20** | **%** | **Weight**  **%** |
|  |  | **10** |

Yr 9 Humanities & Social Sciences: *Geography*

***Assessment 7***

**Total Marks: /20**

**Year 9 Economics & Business: Infographic Task**

**Infographic - International Trade**

**BACKGROUND:** Over the last two decades Australia has tried to reduce barriers to international trade by signing free trade agreements with its major trading partners, most recently the Japan‐Australia Economic Partnership Agreement which came into effect in January 2015.

Construct an Infographic, using economic terminology and current economic information and/or data, outlining the following:

* Australia’s major imports and exports
* Australia’s major trade partners
* How Australian trade has changed over time (don’t go back further than 50 years).

Websites which may provide information on Australian trade patterns include:

* Australian Government Department of Foreign Affairs and Trade www.dfat.gov.au
* Trading Economics www.tradingeconomics.com
* Australian Bureau of Statistics www.abs.gov.au
* Business Insider Australia www.businessinsider.com.au
* World Trade Organisation [www.wto.org](http://www.wto.org)

An effective Infographic presents current and reliable data in a simple and visually appealing way.

Submit a correctly formatted bibliography with your Infographic, which uses ethical protocols.

An introduction to building an outstanding Infographic can be found here:

* HubSpot Blogs. *10 Traits of Amazingly Awesome Infographics*

<http://blog.hubspot.com/blog/tabid/6307/bid/28436/10‐Traits‐of‐Amazingly‐Awesome‐Infographics.aspx>

**Assessment 7: Rubric for Infographic**

|  |  |
| --- | --- |
| **DESCRIPTION** | **MARKS** |
| **AUSTRALIA’S DIRECTION OF TRADE** | |
| Presents current information and data in a detailed and well‐organised manner (e.g. using appropriate frameworks, categories and charts).  Constructs an Infographic which is logical, easy to understand and shows a comprehensive understanding of composition, direction and changes to Australian trade.  Uses the Infographic to suggest reasons why Australia trades what it does, with whom it does. | 7-9 |
| Presents information and data in an organised manner (e.g. simple frameworks, categories and charts).  Constructs and Infographic which shows a simple understanding of composition, direction and changes to Australian trade.  Uses correct data but makes little attempt to explain why Australia trades what it does with whom it does. | 4-6 |
| Presents information and data in a basic manner.  Lists data without utilising appropriate frameworks OR data is not of a detailed nature. | 1-3 |
| Subtotal | /9 |
| **NOTE: Bibliography to be submitted on a separate page.**  **REFERENCING** | |
| Uses a range of sources and constructs reference list in accordance with ethical protocols. | 4 |
| Uses some sources and attempts to correctly reference in accordance with ethical protocols. | 3 |
| Uses a few sources but makes little attempt to reference in accordance with ethical protocols. | 2 |
| Uses a basic or limited list and may reference in accordance with some ethical protocols. | 1 |
| Subtotal | /4 |
| **USING ECONOMIC TERMINOLOGY AND CURRENT ECONOMIC INFORMATION & DATA** | |
| Correctly uses economic terminology and refers to current economic information and/or data (including trade statistics and government action on Free Trade Agreements) in a meaningful way to develop and enhance explanations. | 3-4 |
| Makes limited use of economic terminology and/or limited reference to economic information and/or data in a meaningful way to develop and enhance explanations. | 1-2 |
| Subtotal | /4 |
| Title please |  |
| The colour, shape, size and arrangement of graphics convey clear meaning of the overall message. Selects a range of appropriate graphic formats  (eg. pie charts, graphs, symbols, tables, maps) based on their effectiveness to inform audience of purpose using relevant digital technologies. | 3 |
| The colour, shape, size and arrangement of graphics convey meaning to the overall message. Selects some appropriate graphic formats based on their effectiveness to inform audience of purpose using relevant digital technologies. | 2 |
| The colour, shape, size and arrangement of graphics convey some meaning to the overall message. Selects limited graphic formats for an audience by using digital technologies. | 1 |
| Subtotal | /3 |
| **TOTAL** | **/20** |